

Contrabass.

pizz. *arco* **7**

pp *pizz.* *arco p*

immer mehr abnehmend hervortretend

8 *hervortr.* *hervortr.* *pizz.*

I. II. III. IV. Pult.
Langsamer u. dim.
I. VI. VII. VIII. Pult.

9 *Die Viertel etwas langsamer.* **10**

pp *pizz.* *arco p* *pp* *pp*

11 *arco* *pp* **12** *p*

rit. **13** *lei - se - ste Klang* *Flöte*

rit. *Viol. I. Im Zeitmass* **14**

ppp *nach und nach ein wenig bewegter.* **15**

pp

Contrabass.

16 *rit.*
pp

17 *pizz.* *pp*

18 *pizz.* *pp*

19 *sarift bewegt* *pp*

20 *pp*

21 *Celli.* *f*

und je - ner Wald scheint nicht Ge - büsch - und Baum.

22 *pizz.* *pp* *arco* *p*

23 *pizz.* *arco* *p*

24 *rit.* *ppp* *p* *dim.*

25 *rit.* *pp*

26 *pizz.* *pp* *rit.* *Belebt, nach und nach lebhafter.* *hervortretend* *cell. f.* *ff*

27 *sehr lebhaft.* *cell.* *ff*

28 *pizz.* *arco* *p*

Contrabass.

Musical staff 1: Contrabass line with triplets and a first ending bracket.

Musical staff 2: *poco pesante I: Tempo* *arco* *f* *pp* *rit.* *pizz.* *viel langsamer (4)*

Musical staff 3: *arco* *pp* *f* *accel.* *Erstes Zeitmass.*

Musical staff 4: *p* *pp* *molto rit* *nicht zu rasch.*

Musical staff 5: *accel.* *mit der Bogenstange.* *ff* *f* *1* *wieder gewöhnt.* *arco* *sehr zurückhaltend*

Musical staff 6: *rit.* *31* *mit der Bogenstange.* *accel.* *erstes Zeitmaß.*

Musical staff 7: *wieder gewöhnt.* *arco* *sehr zurückhaltend* *rit.* *1*

Musical staff 8: *f* *cresc.* *32* *Rascher als das erste Zeitmass.* *molto accel.*

Musical staff 9: *f* *cresc.* *32* *poco a poco accel.*

Musical staff 10: *2 accel.* *Cello* *f* *pizz.*

Musical staff 11: *arco* *33* *breit* *rit.* *I: Tempo*

Musical staff 12: *f* *33* *molto rit.*

Contrabass.

rit.

34

ff

Sehr lebhaft.

pizz. *arco*

35

36

pizz. *pp* *pp*

arco *pizz.* *ppp*

37 2

arco *pizz.* *f* *pp*

38

I. Hälfte. *pizz.* *pp*

II. Hälfte. *pizz.* *pp*

arco *pizz.* *Tempo 4/4*

39 3

ritando poco

40

f

Contrabass.

arco

1

poco rit. 41

Lebhafter

42

pizz.

arco

42

arco

f

Celli.

ff

Celli.

43

43

mf

44

44

Mäßig bewegt. (d)

Mäßig bewegt. (d)

45

pizz.

46

46

arco

47

Contrabass.

Ruhig 48

p *pp* *p*

mf *fp* *p*

49 *rit.*

f *p*

molto rit. *langsam.* 50

pp *pp* *2* *7*

etwas bewegter.

pp *pp* *8* 51

p *p* *2*

52 *rit.*

pp

mf *mf* *f* *1*

53 *sehr zurückhaltend.* *4*

get. *Tempo*

54

pp *pp* *pp* *1*

pp *pp* *pp* *1*

trium 55 *get.* *1*

Contrabass.

74

p *mp*

75 *sehr ruhig*

p *pp* *p*

76 *Wieder fließend*

p *mp*

77

pp *p*

78

p *pp*

79 *im Zeitmass.*

pp *p*

80 *Sehr ruhig*

p *pp* *dim.*

81

p *mp* *p*

82 *ein wenig bewegter*

p *pp*

83

p

84 *nach u. nach belebter.*

p

85 *cresc.*

cresc. *p*

Contrabass.

84

Two staves of music in bass clef. The top staff has a treble clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamics include *cresc.* and *cresc.* in the right hand, and *cresc.* in the left hand.

Two staves of music in bass clef. The top staff has a treble clef. Dynamics include *molto rit.*, *ff breiter*, *p*, and *rit.*. The music features wide intervals and a broad, expressive character.

85 Breiter

Two staves of music in bass clef. The top staff has a treble clef. Dynamics include *f* and *p*. The music is marked *Breiter* and *steigend*. It features a series of wide intervals and a rising melodic line.

86

Two staves of music in bass clef. The top staff has a treble clef. Dynamics include *cresc.* in both hands. The music is marked *steigend* and features a rising melodic line.

Two staves of music in bass clef. The top staff has a treble clef. Dynamics include *molto rit.*, *sehr lebhaft beschleunigend, hastig.*, and *sehr rasch d.*. The music is marked *sehr lebhaft beschleunigend, hastig.* and *sehr rasch d.*. It features a rapid, driving melodic line.

87

Two staves of music in bass clef. The top staff has a treble clef. Dynamics include *1* and *2*. The music is marked *1* and *2*. It features a simple, rhythmic melodic line.

Contrabass.

Measures 87 and 88 of the Contrabass part. Measure 87 features a dynamic marking of *f* and a tempo marking of *a 2*. Measure 88 includes a boxed measure number **88** and a dynamic marking of *f*. The notation shows a melodic line with various articulations and slurs.

Measures 89 and 90. Measure 89 has a dynamic marking of *p* and the instruction *nach u. nach steigend*. Measure 90 has a dynamic marking of *p*. The music continues with a melodic line.

Measure 89, boxed measure number **89**. The notation shows a melodic line with a dynamic marking of *p*.

Measure 90, boxed measure number **90**. The notation shows a melodic line with a dynamic marking of *p* and a tempo marking of *3*.

Measures 91 and 92. Measure 91 has a dynamic marking of *mf*. Measure 92 has a dynamic marking of *p* and the instruction *steigend*. The notation shows a melodic line.

Measures 91 and 92. Measure 91 has a dynamic marking of *mf* and a boxed measure number **91**. Measure 92 has a dynamic marking of *ff* and the instruction *sehr rasch*. The notation shows a melodic line.

Measure 92, boxed measure number **92**. The notation shows a melodic line with a dynamic marking of *p* and the instruction *sehr breit*.

Measures 93 and 94. Measure 93 has a dynamic marking of *p*. Measure 94 has a dynamic marking of *p*. The notation shows a melodic line.

Measure 93, boxed measure number **93**. The notation shows a melodic line with a dynamic marking of *p* and the instruction *cresc.*

Measures 94 and 95. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *pp*. The notation shows a melodic line.

Measures 95 and 96. Measure 95 has a dynamic marking of *pp* and the instruction *rasch steigend und beschleunigend*. Measure 96 has a dynamic marking of *f* and the instruction *arco*. The notation shows a melodic line.

Measures 95 and 96. Measure 95 has a dynamic marking of *ff* and the instruction *sehr rasch (♩) sehr langsam (♩)*. Measure 96 has a dynamic marking of *ff* and the instruction *3*. The notation shows a melodic line.

Contrabass.

etwas rascher. 2 3 5 1

96 langsam Kommet! Lau-schet!

pp mp

pp beschleunigend etwas rascher. 2 f ff

4 fach get. 2 p Alle Alle

98 ff pp pp steigernd

zurückhaltend wieder langsam. 1 2 1 p 2

99 etwas bewegter. 1 100 1 1

un - weg - sam ppp p

1 1 arco ff P

101 2 langsam (rutschen) (rutschen) ff p pp

erstes Leitmass 102 langsam pizz. (lang) nur 4 Spieler! p 3

Contrabass.

103 *Alle* *ff* *p*

rit. *langsam.* *nur 2 Pulse wieder wie vorher.* *pizz.* *p* 104

Etwas bewegter. *Alle arco* *mf*

Dämpfer ab. *rit.* *ff* *p*

wieder etwas langsamer *molto rit.*

105 *pizz. tempo* *arco* *molto rit.*

tempo *rit. 2 - -* *p* *pp* *p*

106 *sehr langsam*

107 *wieder wie früher.* *ruhig (gehend)* *pizz.* *p*

arco *f*

Contrabass

First musical staff with dynamic markings *f* and *p*.

Second musical staff with dynamic marking *p*.

Third musical staff, starting with measure 108. Includes dynamic marking *pp* and the instruction *schr weich*. Features triplets.

Fourth musical staff with dynamic marking *pp* and the instruction *pizz.*

Fifth musical staff with the instruction *steigern ohne zu beschleunigen*.

Sixth musical staff, starting with measure 109.

Seventh musical staff, starting with measure 110. Includes dynamic marking *p* and the instruction *arco*.

Eighth musical staff with dynamic markings *pp*, *mp*, *sf*, *p*, and *pp*.

Ninth musical staff with dynamic markings *f*, *p*, *f*, *p*, and *f*. Includes the instruction *Etwas 2. Dämpfer auf*.

Tenth musical staff with dynamic markings *ff* and *f*. Includes the instruction *mit Dämpfer* and *pizz*.

Eleventh musical staff, starting with measure 111. Includes dynamic markings *mp*, *pp*, and *pp*. Ends with the instruction *Ende des I. Teiles*.

Contrabass.

II. Teil.

Langsam.

Musical score for Contrabass, II. Teil. The score begins with the tempo marking *Langsam.* and includes various performance instructions and dynamics.

- Measures 1-3: *Langsam.*, dynamics *p*, *pp*, *f*. Includes a boxed number 1.
- Measures 4-6: *steigend u. beschleunigend*, dynamics *f*, *pp*, *f*. Includes a boxed number 2.
- Measures 7-9: *Breit.*, dynamics *sf*, *sf*, *sf*. Includes a boxed number 3.
- Measures 10-12: *get. cresc.*, *sf*, *sf*, *sf*. Includes a boxed number 4.
- Measures 13-15: *wieder im Zeitmaß.*, *pizz.*, *arco*, dynamics *p*, *f*, *f*. Includes a boxed number 5.
- Measures 16-18: *Etwas belebter.*, *pizz.*, *pp*, *f*.
- Measures 19-21: *Etwas zurückhaltend.*, dynamics *sf*, *sf*, *sf*.
- Measures 22-24: *arco*, dynamics *sf*, *p*, *f*.

get. *ff* *sf* *mf* *sf* *pizz.* *pp* *pizz.*

cresc. *f*

arco *get.* *arco* *ff*

uniso *f* *ff*

rasch steigend (anschwellend u. beschleunigend)
Rasch. *ff* *cresc.*

ff *zurückhaltend bis ins Zeitmaß, sehr breit.*

rit. *sehr breit.* *ff* *p*

mf *ff* *p*
Ende des I. Teiles.

Contrabass.

III. Teil.

Sehr langsam.

I. *2 Bässe. allein.*

II.

Tenor-Tuben.

Nicht rasch. (d.) ♩. ♩ d=d

f cresc. - -

f

[2]

f

f

[3]

f cresc. - -

f

Musical staff 1: Bass clef, key signature of three flats, 6/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Bass clef, key signature of three flats. Continuation of the melody from staff 1, ending with a fortissimo (*ff*) dynamic.

Musical staff 3: Bass clef, key signature of three flats. Continuation of the melody. A circled number '4' is written above the first measure.

Musical staff 4: Bass clef, key signature of three flats. Continuation of the melody. Includes the instruction "etwas breiter. (♩ d. d)" and "Sehr rasch." at the end. Dynamics include *ff* and *mf cresc.*

Musical staff 5: Bass clef, key signature of three flats. Continuation of the melody. A circled number '5' is written above the first measure. The notes are marked with fingerings 2, 3, 4, 5, 6, 7, 8.

Musical staff 6: Bass clef, key signature of three flats. Continuation of the melody. A circled number '6' is written above the first measure. Dynamics include *ff* and *ppp*.

Musical staff 7-11: A section for four double basses. The first staff is labeled "I. Mässig." and starts with *ppp*. The other four staves are labeled "II.", "III.", "IV.", and "V." respectively. Each staff contains a similar melodic line with triplets. The dynamics for staves II-V are *ppp* followed by *dim.*. On the left side, there are two vertical annotations: "4 einzelne Bässe." and "Die übrigen in 2 gleichen Halften."

Contrabass.

pp *rit.* *Tempo*

rit. *pp* *rit.* *pp* *rit.* *pp* *rit.* *pp* *rit.* *pp* *rit.* *pp*

pp *pp* *pp* *pp* *pp* *pp*

Contrabass.

First system of musical notation for Contrabass, measures 1-9. The score consists of six staves. The first three staves are grouped by a brace on the left. Each staff contains a melodic line with eighth notes. The last three staves contain rests, with fingerings 1, 2, 3 indicated above the rests in measures 7, 8, and 9 respectively.

Second system of musical notation for Contrabass, measures 10-17. The score consists of six staves. The first three staves are grouped by a brace on the left. Each staff contains a melodic line with eighth notes. The last three staves contain rests, with fingerings 1, 2, 3 indicated above the rests in measures 10, 11, and 12 respectively. The word *cresc.* is written above the rests in measures 13, 14, and 15. A dynamic marking *pp* is present at the beginning of each of the three staves in measures 10, 11, and 12. A first ending bracket is shown above the first staff in measure 10.

Contrabass.

Alle Bogen.

9

11

4 einzelne Bässe.

Die übrigen.

10

	1	2	3
	1	2	3
	1	2	3
	1	2	3
	1	2	3

Contrabass.

The musical score for Contrabass in Schoenberg's *Gurrelieder* (page 23) is divided into two main sections. The first section, spanning the first five staves, is in 4/4 time and features a series of descending and ascending eighth-note patterns. The second section, starting at the sixth staff, is in 12/8 time and includes more complex rhythmic figures, including triplets and slurs. Key markings include *Alle.* at the beginning of the second section, *am Steg.* above the eighth staff, and *rit.* at the end of the piece. A boxed number '12' is present in the final staff, and a '2 rit.' marking is also visible.

Contrabass.

Sehr lebhaft.

ff *neff* *[19]* *[20]* *ff* *pizz.* *cresc.* *tempo* *allegro* *poco rit.* *ff* *[21]* *[22]* *etwas langsamer.* *[23]*

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The tempo is marked 'Sehr lebhaft.' at the beginning. The score includes various dynamics such as *ff*, *neff*, *pizz.*, *cresc.*, *ff*, and *etwas langsamer.*. There are also performance markings like *tempo allegro* and *poco rit.*. Measure numbers 19, 20, 21, 22, and 23 are boxed. The score features several triplets and slurs. The piece concludes with a final measure marked with a '1' and a '3' below it.

Contrabass.

Fagott.

col legno am Steg **24** *pp* *arco* *a tempo* hervorste

25

26

27 *col legno gestr.*

28 *am Steg.*

Contrabass.

rit.

[29] *Langsam.* *arco* *pizz.* *pp* *ppp*

[30] *ppp*

[31] *arco* *p.*

[32] *nicht zu langsam.* *Viol. I.* *belebend, pizz.*

[33] *arco* *pizz.* *arco* *p* *rit.*

wieder langsamen *poco rit.* *etwas drängend* *f*

[34]

[35] *pp*

[36] *pp*

[37] *Rasch.* *ool legno gestr. am Steg.* *arco* *f* *E-Saite nach Es stimmen.* *Flag.* *Dämpfer ab. 4*

Contrabass.

38 *Trombe.* *Corni.* *Oboi.*
poco rit. etwas langsamer

39 *ff*

40 *Das sang ich oft meines Herren Gästen, nun — a-ber paßt's auf mich sel-ber.*

41 *und le-be äu-berst schlicht.*

42 43 *f* *Daß Pal-le*

44 *poco rit.*
Glob und E-rik-ka, es auch tun, das ver-stoh ich so: sie ge-hör-ten

45 *etwas langsamer*
geschlagen. *col legno* *f*

46 *Viol. I.* *pizz.* *arco* *pizz. poco rit.* *arco rit.*

47 48 *Viol. I.*

49 *Etwas bewegter pizz.*

50 *rit.* *arco* *pizz.* *arco rit.* *tempo*
 51

Contrabass.

wo wir Gu-ten wohl - - ge - mut, Sün-der

52
get. accel. f mit Dämpfer. 1

etwas rascher
col legno geschlagen. arco
53 f cresc. poco rit.

molto rit. Viel langsamer. Engl. Horn. rit. pizz. 54 3 arco
p 3 Dämpfer ab.

55 56 Etwas bewegter
Ja wenn es noch Ge-

rech - - lig - keit giebt, dann muß ich pizz.

arco 57 2 pizz. f

58 (pizz.) f

59 2

arco pizz. f

60 arco 1 1 p pp

Contrabass.

Mässige 61 *Cello.*

Du lachst un - - ter Schmer - zen 62 *ff*

pizz. *arco*

63

pizz. *arco* *espress.* *beschleunigend.*

Viel rascher. 64

sonst gewinn ich Macht zer - trümme dei - ne En - gel - wacht

pizz. *5 Trombon.*

65

Tempo. 66 *pp*

Tacet bis Schluss des Teiles

6 *21* *15*

Contrabass.

Langsam. [75] [76] *Des Sommerwindes wilde Jagd.*

The musical score is written for Contrabass, Cello, and Violin I. It consists of several systems of staves. The Contrabass part is the primary focus, with measures numbered 75 through 81. The Cello part is shown in a grand staff with the Contrabass staff. The Violin I part is shown in a grand staff with the Cello and Contrabass staves. The score includes various performance instructions such as *ppp*, *pizz.*, *arco*, *am Steg.*, *m. Dämpf.*, and *1. Solo*. There are also dynamic markings like *pp* and *ppp*. The tempo is marked *Langsam.* and the piece is titled *Des Sommerwindes wilde Jagd.*

Contrabass.

Etwas ⁸²rascher. noch rascher, beschleunigend, immer rascher. ⁸³ ⁸⁴ 6

First staff of music with bass clef, key signature of two sharps, and time signature of 6/8. Includes measure numbers 82, 83, and 84.

Second staff of music with lyrics: *Frühlings blau-wei-Be Blü-ten träumen, der Er-de flei-Bi-ge*. Includes measure number 85.

Third staff of music with lyrics: *Som-mer-träume längst sind sie Staub.* Includes measure number 86 and dynamic marking *pp*.

Fourth staff of music with tempo markings *poco rit.* and *langsam Solo*. Includes measure number 87.

Fifth staff of music with tempo markings *molto rit.* and *rit.*, and dynamic marking *ppp*. Includes measure number 88 and instruction *Dämpfer ab.*

Sixth staff of music with tempo marking *Alle. pizz. Fließend*.

Seventh staff of music with tempo marking *accel.* and measure number 89.

Eighth staff of music with instruction *arco* and dynamic marking *pp*. Includes measure number 90.

Ninth staff of music with tempo marking *nach u. nach beschleunigend.* and dynamic marking *pp*. Includes measure number 91.

Tenth staff of music with tempo marking *rit.* and dynamic marking *cresc.*. Includes measure number 92.

Eleventh staff of music with tempo marking *Mässige d non legato.* and dynamic marking *f*. Includes measure number 93.

Twelfth staff of music with measure number 93 and a final measure with a fermata.

Contrabass.

94 *pizz.* *p* *cresc.*

arco *f* *p* 95

cresc.

96 *f* *Vall.* *1*

1 *pizz.* *arco* 97 *Bewegter*

steigernd, ruhig beginnend *steigernd.* *rit.* *cresc.*

98 *noch rascher* *ff* *Etwas zurück*

haltend *molto rit.* *1* *breit* *noch bewegter* 100

101 *2* *3*

Poco rit. *pizz.* 102 *p* *p*

cresc. 103

arco 104 *fff*